

## University of Baghdad

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Thesis Title	Deviation in the style of Raymond Queneau in his novel " <i>Zazie in metro</i> "		
Year	2006		
Abstract	<p>- There are two main elements that characterize Queneau's works. These are sarcasm and word play in that he varies his sarcasm between joking, laughing, sharpness and others in one literary work.</p> <p>Queneau is capable of creating new manipulations that many get in the way of the ordinary reader due to its philosophical and mathematical thinking although it may bring about smile.</p> <p>- Fort versé dans la philosophie- orientale et occidentale, dans la linguistique, et dont les livres obéissent à une structure secrète qu'il appartient au lecteur de déchiffrer.</p> <p>Son œuvre semble ne plus poser de question, mais au contraire, elle lance un défi au lecteur. Ce dernier se trouve contraint de décoder le message et de chercher le pourquoi de cet "écart".</p>		